# SCALEFINDER

## Scalefinder - Anwendung

Wie angezeigt ausschneiden. Dann die beiden Teile so aufeinanderlegen, daß auf dem Deckblatt im Feld „Tonart“ die gewünschte erscheint. Im unteren Fenster lassen sich nun die entsprechenden Modes ablesen, im oberen Fenster die entsprechenden Töne der Tonleiter auf dem Griffbrett. Die Zahlen geben dabei die Intervalle vom Grundton der ionischen Tonleiter wieder.




| C | H | Bb | A | Ab | G | Gb | F | E | Eb | D | Db | C | H | Bb | A | Ab | G | Gb | F | E | Eb | D | Db | C |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| D | C# | C | H | Bb | A | Ab | G | F# | F | E | Eb | D | C# | C | H | Bb | A | Ab | G | F# | F | E | Eb | D |
| E | D# | D | C# | C | H | Bb | A | G# | G | F# | F | E | D# | D | C# | C | H | Bb | A | G# | G | F# | F | E |
| F | E | Eb | D | Db | C | Cb | Bb | A | Ab | G | Gb | F | E | Eb | D | Db | C | Cb | Bb | A | Ab | G | Gb | F |
| G | F# | F | E | Eb | D | Db | C | H | Bb | A | Ab | G | F# | F | E | Eb | D | Db | C | H | Bb | A | Ab | G |
| A | G# | G | F# | F | E | Eb | D | C# | C | H | Bb | A | G# | G | F# | F | E | Eb | D | C# | C | H | Bb | A |
| H | A# | A | G# | G | F# | F | E | D# | D | C# | C | H | A# | A | G# | G | F# | F | E | D# | D | C# | C | H |

| 3 | 4 | | 5 | | 6 | | 7 | | 1 | | 2 | | 3 | | 4 | | 5 | | 6 | | 7 | | 1 | | 2 | | 3 | | 4 | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 1 | | 2 | | 3 | 4 | | | 5 | | 6 | | 7 | 1 | | | 2 | | 3 | 4 | | | 5 | | 6 | | 7 | 1 | | |
| 5 | | 6 | | 7 | 1 | | 2 | | | 3 | 4 | | 5 | | | 6 | | 7 | | | 1 | | 2 | | 3 | 4 | | | |
| 2 | | 3 | 4 | | 5 | | 6 | | | 7 | 1 | | 2 | | | 3 | 4 | | 5 | | | 6 | | 7 | 1 | | | | |
| 6 | | 7 | 1 | | 2 | | 3 | 4 | | | 5 | | 6 | | | 7 | 1 | | 2 | | | 3 | 4 | | 5 | | 6 | | |
| 3 | | 4 | | 5 | 6 | | 7 | 1 | | | 2 | | 3 | 4 | | | 5 | | 6 | | | 7 | 1 | | 2 | | 3 | 4 | |
| C | H | Bb / A# | A | Ab / G# | G | Gb / F# | F | E | Eb / D# | D | Db / C# | C | H | Bb / A# | A | Ab / G# | G | Gb / F# | F | E | Eb / D# | D | Db / C# | C | H | Bb / A# | A | Ab / G# | G | Gb / F# | F |

| 3 | 4 | | 5 | | 6 | | 7 | | 1 | | 2 | | 3 | | 4 | | 5 | | 6 | | 7 | | 1 | | 2 | | 3 | | 4 | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 1 | | 2 | | 3 | 4 | | | 5 | | 6 | | 7 | 1 | | | 2 | | 3 | 4 | | | 5 | | 6 | | 7 | 1 | | |
| 5 | | 6 | | 7 | 1 | | 2 | | | 3 | 4 | | 5 | | | 6 | | 7 | | | 1 | | 2 | | 3 | 4 | | | |
| 2 | | 3 | 4 | | 5 | | 6 | | | 7 | 1 | | 2 | | | 3 | 4 | | 5 | | | 6 | | 7 | 1 | | | | |
| 6 | | 7 | 1 | | 2 | | 3 | 4 | | | 5 | | 6 | | | 7 | 1 | | 2 | | | 3 | 4 | | 5 | | 6 | | |
| 3 | | 4 | | 5 | 6 | | 7 | 1 | | | 2 | | 3 | 4 | | | 5 | | 6 | | | 7 | 1 | | 2 | | 3 | 4 | |
| C | H | Bb / A# | A | Ab / G# | G | Gb / F# | F | E | Eb / D# | D | Db / C# | C | H | Bb / A# | A | Ab / G# | G | Gb / F# | F | E | Eb / D# | D | Db / C# | C | H | Bb / A# | A | Ab / G# | G | Gb / F# | F |

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